FX Australia® Product Information
FX Glaze (Interior only)

Product Description
FX Glaze produces many different special effects, including marble, antique and ragged finishes and is perfect for adding depth and dimension to ornate plaster mouldings. FX Glaze is a highly valued coating for home and commercial interior decoration, as it offers many possibilities for personalised, artistic ideas and finishes, is fully washable and has a high resistance to wear and tear.

Features	Benefits
Water-based	Ease of application
Attractive finish	Easy spreading
Washable	Easy clean-up
Tintable	

Uses
FX Glaze can be used on all interior surfaces such as plaster, plasterboard, iron and cement.

Surface Preparation
All surfaces must be thoroughly cleaned and free of dirt, dust, grease, loose or flaking paint, and loose surface plaster. Efflorescence or mould on masonry or concrete surfaces must be treated. Flatten gloss surfaces by thoroughly sanding and wipe clean with a damp cloth. Then apply FX Lemon Tree Creek® Sealer Undercoat as required.
After undercoating, apply two coats of FX Lemon Tree Creek® Semi-Gloss, white or tinted, as a base.

Application
Stir contents thoroughly before and during use with a broad, flat stirrer, using an upward action.
Brush/Roller: Requires one coat, using a short or medium nap roller. When completely dry, additional coats in different colours can be applied over the first coat to achieve a variety of finishes.
Marbling: For a modern marble effect, brush on two different colours of FX Glaze side by side, in a random, zigzag pattern. Then smear the two colours together, using an angled cutter brush. This is the marble base. Next, using the brush, drag a third colour of FX Glaze diagonally over the finish to form veins. Repeat until a satisfactory marble finish is achieved. For advice on other FX Glaze finishes, contact FX Australia.
Conventional Spray: Suitable for application using all standard spray equipment.
Approximate Spreading Rate: 10–15 square metres per litre, depending on application technique and surface roughness.
Approximate Film Thickness: Wet: 70 Microns; **Dry:** 20 Microns.
Requires: 1 coat for a simple glaze effect. Further coats produce different effects.
Thinner: Not required.
Tinting: Refer to colour chart for tinting specification.
Method: Roller, brush or angled cutter brush.
Drying Times (at 25 °C): **Touch:** 3 Hours; **Recoat:** 8 Hours.
Note: Do not apply paint if the air temperature or substrate temperature is below 10 °C or above 35 °C. The temperature should not fall below 10 °C during the drying process.
Clean-up: Water. **Safety:** Dust Mask. **Gloss Level:** 20%–30% at a 60° viewing angle.

Safety and Environmental Care
Safety
Personal Protection: Wear eye protection and dust mask when spraying, as splashes may cause eye irritation and inhalation of spray mist may cause respiratory irritation.
Asbestos cement sheeting: Do not disturb, sand or scrub, and avoid any peripheral dust. If you do not have professional expertise in the handling/removal of asbestos sheeting, use a licensed asbestos removalist.
Refer to product labels, current FX Australia Safety Data Sheets or call FX Australia for detailed information.
Clean-up
Slippery when spilled •Restrict access to area until clean-up is completed • When cleaning up spills, use personal protection equipment • Stop leak if safe to do so and contain spill with absorbent material such as sand, vermiculite or other inert material • Prevent spill from entering waterways • Collect and dispose of spilled material according to local regulations • Wash away remnants with liberal amounts of cold water.
Storage
Store in a cool, dry, well-ventilated place out of direct sunlight • Store away from strong acids and moisture • Keep containers closed at all times and check regularly for spills.
Disposal
Refer to State/Territory Land Waste Management Authority: most authorities permit disposal at approved land waste sites.

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