

FX Australia® Product Information

FX Vintage Chalk Furniture & Feature wall Paint (Interior)

Product Description

FX Vintage Chalk incorporates modern technology to effortlessly reproduce the matt, distressed finish so characteristic of 'French Farmhouse' style, and much favoured in contemporary décor for its chic, timeworn charm. Ideal for smaller projects such as furniture and feature walls – and makes a perfect partner for creative coupling with many other FX Australia Special Effects coatings. Different application methods will vary final effect.

Features

Water-based
Attractive appearance
Smooth finish
Tintable

Benefits

Ease of application
Easy spreading
Easy clean-up

Uses

FX Vintage Chalk produces many different special effects on prepared surfaces such as plaster and plasterboard and is also ideal for use on timber walls, furniture, and decorative pieces.

Surface Preparation

All surfaces must be thoroughly cleaned and free of dirt, dust, grease, loose or flaking paint, and loose surface plaster. Efflorescence or mould must be treated. Flatten gloss surfaces by thoroughly sanding and wipe clean with a damp cloth.

Application

Stir contents thoroughly before use with a broad, flat stirrer, using an upward action.

Brush/Roller: Apply a minimum of two coats using a 75 mm or 100 mm brush. To achieve a classic distressed finish, the first coat should be darker than the second and any subsequent coats. Each coat requires light sanding before proceeding to the next coat, so that the base colour is always revealed.

To protect the finish and complete the distressed look, 1–2 coats of FX Liquid Wax is recommended. Apply wax with a clean, white cloth. By tinting the wax, your project or furniture piece will look even more authentic.

Additional: For truly individual pieces, highlight mouldings and raised panels with FX Liquid Metal Gold, FX Liquid Metal Silver or FX Crackle. See relevant FX Product Information Sheets.

Approximate Spreading Rate: 12–16 square metres per litre, depending on application technique and surface roughness.

Approximate Film Thickness per coat: Wet: 40 Microns; **Dry:** 20 Microns.

Requires: 2–3 coats.

Thinner: Not usually required.

Tinting: Refer to colour chart for tinting specifications.

Method: Brush, roller.

Drying Times (at 25 °C): Touch: 2 Hours; **Recoat:** 12 Hours.

Note: Do not apply paint if the air temperature or substrate temperature is below 10 °C or above 35 °C.

The temperature should not fall below 10 °C during the drying process.

Clean-up: Water. **Safety:** Glasses, Gloves & Mask. **Gloss Level:** Less than 5% at a 60° viewing angle.

Safety and Environmental Care

Safety

Personal Protection: Wear eye protection and dust mask when spraying, as splashes may cause eye irritation and inhalation of spray mist may cause respiratory irritation.

Asbestos cement sheeting: Do not disturb, sand or scrub, and avoid any peripheral dust. If you do not have professional expertise in handling/removal of asbestos sheeting, use a licensed asbestos removalist.

Refer to product labels, current FX Australia Safety Data Sheets or call FX Australia for detailed information.

Clean-up

Slippery when spilled • Restrict access to area until clean-up is completed • When cleaning up spills, use personal protection equipment • Stop leak if safe to do so and contain spill with absorbent material such as sand, vermiculite or other inert material • Prevent spill from entering waterways • Collect and dispose of spilled material according to local regulations • Wash away remnants with liberal amounts of cold water.

Storage

Store in a cool, dry, well-ventilated place out of direct sunlight • Store away from strong acids and moisture • Keep containers closed at all times and check regularly for spills.

Disposal

Refer to State/Territory Land Waste Management Authority: most authorities permit disposal at approved land waste sites.

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